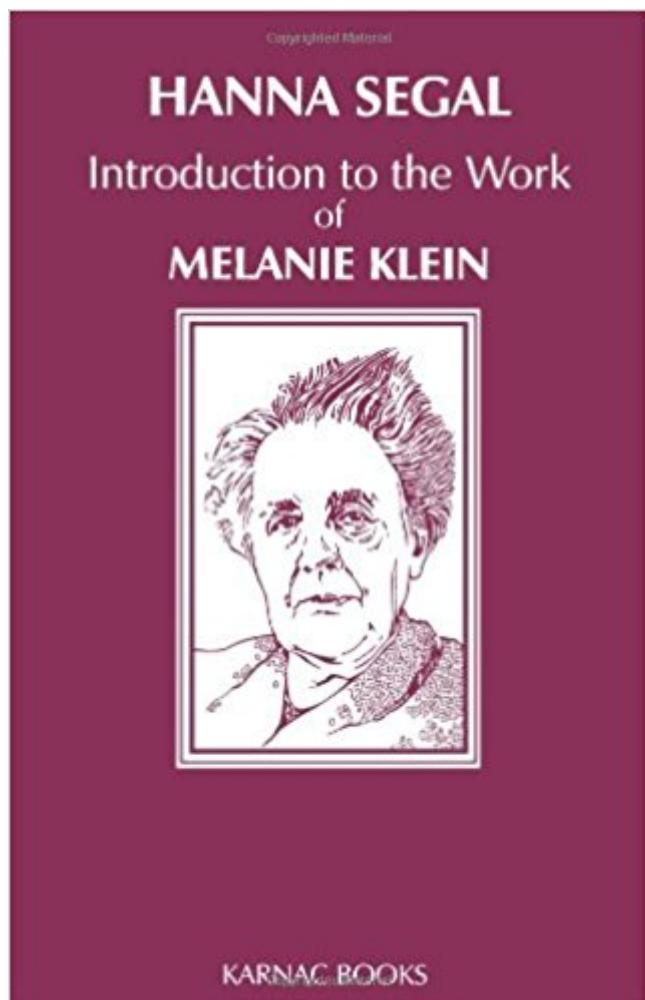


The book was found

# Introduction To The Work Of Melanie Klein (Karnac Classics)



## **Synopsis**

A lucid and comprehensive introduction to Kleinian theories from one of the leading contemporary Kleinian analysts, including chapters on her early work and on technique. Also includes a complete chronological list of Klein's publications.

## **Book Information**

Series: Karnac Classics

Paperback: 160 pages

Publisher: Karnac Books; Enlarged edition (December 1, 1988)

Language: English

ISBN-10: 0946439508

ISBN-13: 978-0946439508

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 8.5 ounces

Average Customer Review: 4.8 out of 5 starsÂ  [See all reviewsÂ \(4 customer reviews\)](#)

Best Sellers Rank: #540,464 in Books (See Top 100 in Books) #690 inÂ Books > Medical Books > Psychology > Movements > Psychoanalysis #824 inÂ Books > Health, Fitness & Dieting > Psychology & Counseling > Psychoanalysis #4713 inÂ Books > Medical Books > Psychology > General

## **Customer Reviews**

This book is a very nice condensation of the main points highlighted in Klein's oeuvre. Segal has made a writer whose concepts can appear to many as opaque and experience-distant into something more readily digestible; Segal also supplements this material with her own case descriptions. In all honesty, the Kleinian approach can be difficult to warm up to, and object-relations theorists have been able to take a number of tremendously important principles that Klein highlighted and turn them into something which can be used in a language that may be more immediately accessible to patients. Thus, the theoretical points Segal discusses are much more "palatable" if you will than her case examples. I think the concepts of paranoid-schizoid and depressive positions have a great degree of salience, not only in clinical settings, but in life as well. It is something you see consistently in terms of the splitting and projective identification phenomena. I like to equate the PS position to Hollywood films, with the clear split between good and evil, and the desperate attempts to subvert the viewer's opinion to root for one and disdain the other - as Zizek stated, cinema teaches us "how" to desire. In contrast, the depressive position highlights perhaps a

more bleak and European cinematic depiction, where life is a pretty melancholy experiment overall, no villains or heroes are identified, things just "happen," and no judgment need be passed. The shades of gray come out, omnipotence is abandoned, and the split becomes a distant concept.

[Download to continue reading...](#)

Introduction to the Work of Melanie Klein (Karnac Classics) Casenotes Legal Briefs: Business Organizations Keyed to Klein, Ramseyer & Bainbridge, Eighth Edition (Casenote Legal Briefs) Casenotes Legal Briefs: Taxation, Keyed to Klein, Bankman, Shaviro, & Stark, Sixteenth Edition (Casenote Legal Briefs) Differential Geometry: Cartan's Generalization of Klein's Erlangen Program (Graduate Texts in Mathematics, Vol. 166) Indra's Pearls: The Vision of Felix Klein Graduate Programs in Business, Education, Information Studies, Law & Social Work 2017 (Peterson's Graduate Programs in Business, Education, Health, Information Studies, Law and Social Work) Work Systems: The Methods, Measurement & Management of Work Empowerment Series: Direct Social Work Practice: Theory and Skills (SW 383R Social Work Practice I) Theories for Direct Social Work Practice (SW 390N 2-Theories of Social Work Practice) Social Work Practice with Children, Third Edition (Social Work Practice with Children and Families) Group Work with Adolescents, Third Edition: Principles and Practice (Social Work Practice with Children and Families) Power Plays: Critical Events in the Institutionalization of the Tennessee Valley Authority (S U N Y Series in the Sociology of Work and Organizations) (Suny Series, Sociology of Work) The Caring Self: The Work Experiences of Home Care Aides (The Culture and Politics of Health Care Work) Gardening Without Work: For the Aging, the Busy & the Indolent (Ruth Stout Classics) (Volume 1) Introduction to Social Work & Social Welfare: Critical Thinking Perspectives The Poet's Work: An Introduction to Czeslaw Milosz How Languages Work: An Introduction to Language and Linguistics Work in the 21st Century: An Introduction to Industrial and Organizational Psychology Work in the 21st Century: An Introduction to Industrial and Organizational Psychology, 4th Edition Work in the 21st Century: An Introduction to Industrial and Organizational Psychology, 5th Edition

[Dmca](#)